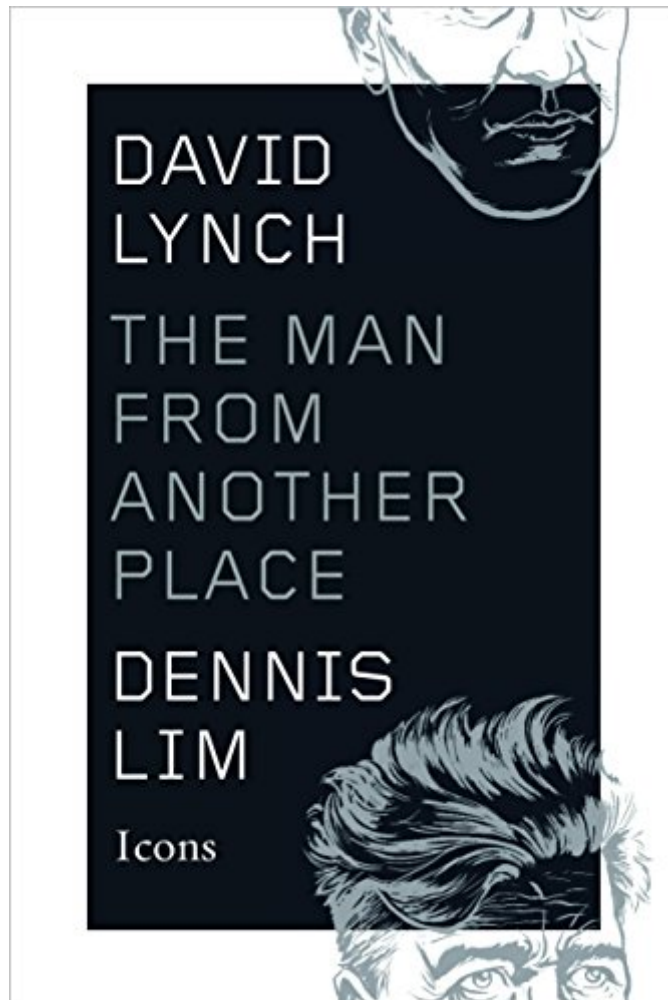


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David Lynch: The Man From Another Place (Icons)



Synopsis

At once a pop culture icon, cult figure, and film industry outsider, master filmmaker David Lynch and his work defy easy definition. Dredged from his subconscious mind, Lynch's work is primed to act on our own subconscious, combining heightened, contradictory emotions into something familiar but inscrutable. No less than his art, Lynch's life also evades simple categorization, encompassing pursuits as a musician, painter, photographer, carpenter, entrepreneur, and vocal proponent of Transcendental Meditation. David Lynch: The Man from Another Place, Dennis Lim's remarkably smart and concise book, proposes several lenses through which to view Lynch and his work: through the age-old mysteries of the uncanny and the sublime, through the creative energies of surrealism and postmodernism, through ideas of America and theories of good and evil. Lynch himself often warns against overinterpretation. And accordingly, this is not a book that seeks to decode his art or annotate his life "to dispel the strangeness of the Lynchian" so much as one that offers complementary ways of seeing and understanding one of the most distinctive bodies of work in modern cinema. Its spirit is true to its subject, in remaining suggestive rather than definitive, in allowing what Lynch likes to call "a room to dream," and in honoring the allure of the unknown and the unknowable.

Book Information

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Customer Reviews

I already know quite a bit about David Lynch. I made a film once in which I put a dedication to him in the credits. This book brought some new information to me, and it was very well-written and fun to read. I learned something very interesting about his transition from painting to film art. I won't spoil it, but it's put me on a hunt for a piece of his art, which I didn't know about. It'll be a real treat to find it. I'm very pleased he has written and directed a return to Twin Peaks. It's been some time since he last directed a film. The book is up to date and ends with the Twin Peaks revival.

The book was interesting because it put a lot of his work I'd seen years ago in context. On the other hand I don't think I understand many aspects of his process in making the films any better than I did before. As a person he seems to like to be as mysterious as the characters he creates.

It seems as if even some of us so-called Lynchians can enjoy a concise, uncluttered overview, and my how the young web-heads might need this. Kudos, boyo. (P.S. not in bad faux-Lynch voice: I do think Nochimson has him beat on "Inland Empire"---though that "fall of man" bit is right up my alley.)

A very evenhanded look inside the mind of the great surrealist master Lynch. Happy I found this book! Read it because the owl's may not be what they seem....Wow Bob, Wow.

This book is joyful. Very well documented and gives a deep insight into the creative process of a great artist as Lynch. Very amenable to tras.

Good place to start and a few nuggets. Reads like a long magazine exposé more than a biography, but that's not meant as a negative.

Great book about great man!

The author uses precisely the right language to tackle everything from Lynch's beginning to the core scene of Mulholland Drive. It's a real delicacy.

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